

Steps

Flute

Clarinet

Alto Sax

Trumpet

Trombone

Bells

0 13 12 13 0 13 12 1 12 13

1 6 4 6 1 6 4 3 4 6

Detailed description: The image shows a musical score for six instruments: Flute, Clarinet, Alto Sax, Trumpet, Trombone, and Bells. The score is in 4/4 time and has a key signature of two flats (B-flat and E-flat). The music is divided into four measures. The first measure contains a sequence of notes for each instrument: Flute (B-flat, C, D, E-flat), Clarinet (B-flat, C, D, E-flat), Alto Sax (B-flat, C, D, E-flat), Trumpet (B-flat, C, D, E-flat), Trombone (B-flat, C, D, E-flat), and Bells (B-flat, C, D, E-flat). The second measure contains a whole rest for each instrument. The third measure contains a sequence of notes: Flute (C, D, E-flat, F), Clarinet (C, D, E-flat, F), Alto Sax (C, D, E-flat, F), Trumpet (C, D, E-flat, F), Trombone (C, D, E-flat, F), and Bells (C, D, E-flat, F). The fourth measure contains a whole rest for each instrument. Fingerings are indicated by numbers below the notes: 0 for B-flat, 13 for C, 12 for D, 1 for E-flat, and 13 for F. The Trombone part has additional fingerings: 6 for C, 4 for D, 3 for E-flat, and 4 for F.

Fl.

Cl.

A.Sax.

Tpt.

Tbn.

Glock.

12 1 o 1 12 o 1 12 13 o

4 3 1 3 4 1 3 4 6 1

Detailed description: This is a musical score for six instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax.), Trumpet (Tpt.), Trombone (Tbn.), and Glockenspiel (Glock.). The score is organized into six staves, each with a clef and a key signature of two flats. The music is divided into four measures. The first measure contains a melodic line for each instrument, with notes color-coded: yellow, green, blue, and green. The second measure shows a whole rest for all instruments. The third measure continues the melodic line with notes color-coded: blue, green, yellow, and orange. The fourth measure features a half note with a red circle and a vertical line through it, indicating a specific articulation or breath mark. Fingerings are indicated by numbers (1, 2, 3, 4, 6, 12, 13) and circles (o) below the notes in the Tpt. and Tbn. staves.