

Half the time

The musical score is for the piece "Half the time" and is written for six instruments: Flute, Clarinet, Alto Sax, Trumpet, Trombone, and Bells. The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into four measures. The first measure contains red notes, while the second, third, and fourth measures contain yellow notes. Fingerings and articulation marks are provided for the notes in the first and second measures.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4
Flute	B \flat 4, B \flat 4	B \flat 4	G4, G4	G4
Clarinet	B \flat 4, B \flat 4	B \flat 4	G4, G4	G4
Alto Sax	B \flat 4, B \flat 4	B \flat 4	G4, G4	G4
Trumpet	B \flat 4, B \flat 4	B \flat 4	G4, G4	G4
Trombone	B \flat 4, B \flat 4	B \flat 4	G4, G4	G4
Bells	B \flat 4, B \flat 4	B \flat 4	G4, G4	G4

Fingerings and Articulation:

- Flute:** 1, 1 (under B \flat 4 notes in measures 1 and 2)
- Clarinet:** 1, 1 (under B \flat 4 notes in measures 1 and 2)
- Alto Sax:** 1, 1 (under B \flat 4 notes in measures 1 and 2)
- Trumpet:** 13, 13 (under G4 notes in measures 3 and 4)
- Trombone:** 6, 6 (under G4 notes in measures 3 and 4)
- Bells:** 1, 1 (under B \flat 4 notes in measures 1 and 2)

Musical score for six instruments: Fl., Cl., A.Sax., Tpt., Tbn., and Glock. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The music consists of six measures across four bars. The first three measures contain half notes, and the fourth measure contains a whole note. Fingerings are indicated by numbers 4, 6, 12, and 13. Dynamics include accents and a 'p' (piano) marking. A red vertical line is present at the end of the fourth measure.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4
Fl.	Half note	Half note	Half note	Whole note
Cl.	Half note	Half note	Half note	Whole note
A.Sax.	Half note	Half note	Half note	Whole note
Tpt.	Half note (12)	Half note (12)	Half note (12)	Whole note (13)
Tbn.	Half note (4)	Half note (4)	Half note (4)	Whole note (6)
Glock.	Half note	Half note	Half note	Whole note